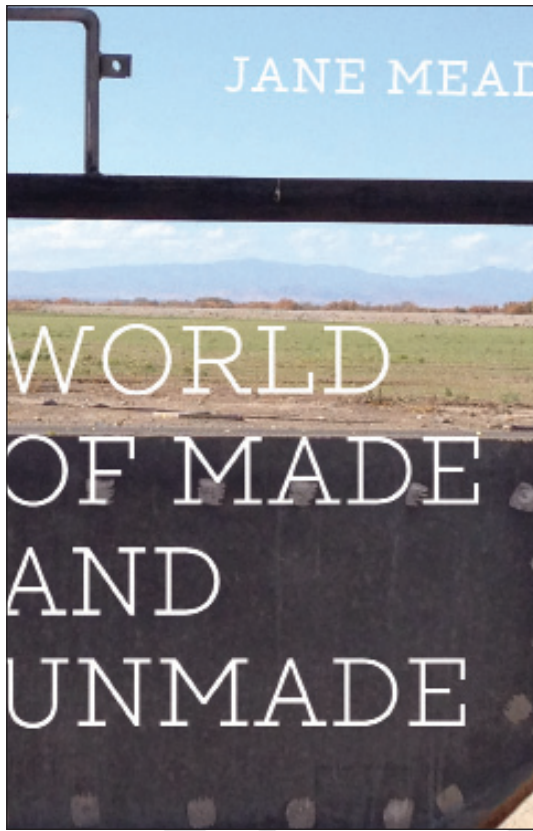


World of Made and Unmade

Jane Mead



Mead's fifth collection candidly and openly explores the long process that is death. These resonant poems discover what it means to live, die, and come home again. We're drawn in by sorrow and grief but also in the joys of celebrating a long life and how simple it is to find laughter and light in the quietest and darkest of moments.

Publication Date: September 2016

Distribution: North America

Barcode: Yes

ISBN: 978-1-938584-32-9

Price: \$15.95

Pages: 100

Available From: Consortium Book Sales & Distribution

Praise for World of Made and Unmade:

"World of Made and Unmade is a deep blue yarn of very fine thread. We know much of poetry ever was and ever shall be elegiac. Jane Mead's poem could be neither more literal nor nearer the verge of appearing a little too perfect for this world. As the laundry room floods and the grape harvest gets done; as Michoacan waits for another time, her beautiful, practical mother's wishes are honored over a rasp and a scream. Ashes are scattered in the pecan groves of her own Rincon, her own corner of the world, and the poet, in elementary script, draws a sustaining record of the only feeling worth the struggle, and she cannot, will not, does not fuck it up."

—C.D. Wright

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A poem from World of Made and Unmade:

With the mediocre portraits

...

With the mediocre portraits
of her three children
hung at the foot of her bed,

I tried to joke that she now
was trapped into looking
at our heads. And, trapped thusly,

she did what nobody
could have predicted:

she developed a sense of humor.
An emergency sense of humor.

That dark room in which
we finally spoke.



NEED PHOTO CREDIT

Jane Mead is the author of four collections of poetry, most recently *MoneyMoneyMoney | Water Water Water* (Alice James, 2014). Her Poems appear regularly in journals and anthologies, and she is the recipient of a Guggenheim Foundation Fellowship, a Whiting Writers Award, and a Lannan Foundation Completion Grant. She teaches at the low residency MFA program at Drew University and farms in Northern California.

Publicity and Events
